

Portfolio Julie Métairie

Artist director and storyteller



TELLING

Artistic career



As I was 17 years old, I joined a collective of artists named Curry Vavart. Together we created collective artistic works in abandoned places in Paris. Then, I discovered how the stage design can be the outdoor space itself (a former train station, a printing company or an industrial warehouse).



PUBLIC SPACES#1

France



I created, in Paris, a theatre company “Les Fugaces” in 2007 only composed by women. We produced a play that combines personal texts and texts by authors and poets such as Xavier Durringer, Carole Fréchette, Boris Vian, Albane Gellée, Michel Azama, Howard Barker, Dario Fo.

We acted about fifty times this show across France. It is a success, crowned with the Paris Young Talents Prize in 2007 which will last until 2010.

PUBLIC SPACES#2

Togo



I went in Togo for the first time in **2008** to play a show in public space called ***The Walker***. A show that questions the relationship with the public, performances and street culture. While in drama studies, I decided to work on the notions of public space between these two territories: France and Togo. I meet a Togolese author, Rodrigue Norman, founder of the studio theatre school of art in Lomé, where I gave a workshop on the theme writing for the street of Togo. In 2009, we performed “***When youth rises***” at the University of Lomé and in front of various youth centres. In 2010, as a research practitioner, I returned to Togo with the “***Art Boat project, transporters transported***” as part of my master's degree in international artistic cooperation.

TELLING

On a border river - Bénin/Togo

When the wind blows on the sails of orality



2010-2011

I developed my first international project called “**Art Boat project, transporters transported**”.

Crossing sails of public expression along the Mono River (Bénin-Togo border) to circulate oral culture that is marked by a way of life linked to the spirits of the water, *Vodum*. This project crossed 10 villages, in whence we collected words of inhabitants living down the river then we wrote a book about symbols along the river.

The project resulted in the creation of 10 public expression sails, such as the pages of a book floating along the water. These sails were exhibited in Paris in 2011.

WRITING

From the real world



Les ailes de Prunes, palabres poétiques et sons vagabonds (2010-2013)

I wrote and performed ***“Les ailes de Prunes” (Prune’ wings)***, a show about the post-colonial relationship between both countries (France and Tog). This play is a contemporary and violent fable about a young woman which is sent to Lomé to work in the French cooperation and who is initiated into the world for the first time.

As an autobiographical narrative, I was inspired by the characters I met in Togo (the French consul, the beach girl, the children in the street) to create a story that I narrated in the public space. I learnt the mina and mixed languages. I acted this play 30 times across 13 street festivals.

PASSING ON

Art of speech : pedagogic and experimentation tools



School Environment

*Between 2008 and 2017, I worked with a young audience from kindergarten to high school. Two significant projects : **Bobigny Kindergartens in 2011**, I was using storytelling to facilitate the French language learning to children from non-French-speaking parents.*

Jacques Brel Highschool of Choisy, 2017 Class of newcomers who do not speak French where the idea was to rely on tales to help teenagers take the floor and walk around their school.

With Adults

The French language aspect gave me the opportunity to offer expatriate French teachers in Turkey a workshop in June 2018 during the summer university in IZMIR.

TODAY

My Theater Company / Artistic Director

In January 2016, I created **Trans'Art Int.** Company in order to promote the idea that make your voice heard is to exist to the world.

Three main themes are developed:

- Creation and writing in motion
- Territory project with an excluded audience
- Training and mobilizing people' minds through practice



MOBILE HOME

Art, language, territory with migrants & youth



Mobile Home is about promoting the emergence of speech.

The voices of youth and people in exile through artistic creation to tell the world of today.

In 2015, following the political stakes of welcoming migrants, I chose to stand as an artist on the support of these people, to help them regain dignity, speak out, tell their stories and meet people. With a team of volunteer French teachers and professional artists, we mobilize our strengths and energies to create together. This itinerant show is divided into three parts in order to dialogue with the world and act in the heart of the city: **language(s), story(s), interview(s).**

In 2017, the show “Languages” brings the speech of 20 people (from 13 countries) learning French to life. In 2018, a middle school class with learning difficulties is associated to the creative process with the group of adult learners for the second and the third part Story(s) and Interview(s) in order to build together a dialogue.

BELOW ARE SOME PICTURES OF THE MOBILE HOME RESTITUTIONS IN PARIS AND AVIGNON >>>>





